

FOR SALE: BABY SHOES. NEVER WORN

Written by

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Based on, Hemingway's For Sale: Baby Shoes. Never Worn.

EXT. BABY SUPPLY STORE-DAY

ALL SHOTS ARE CENTERED ON THE WHITE BABY SHOES/THEIR SHOEBOX

Looking through a large window.

Behind the window are several articles of baby's clothing: shoes, onesies, bonnets, etc. One set of pristine white shoes sits on a central shelf. The reflection of the glass shows a man and a woman. The reflections move off screen.

A bell chimes and the man and woman enter the store. Their voices are jovial but muffled through the glass. As they talk with an employee, the woman holds her stomach expectantly.

Several cuts show the couple moving through the store selecting several clothes, blankets, a stroller, etc. As the mother moves to the front, she reaches down out and picks up a pair of blue shoes and takes them away, leaving the white ones.

EXT. BABY SUPPLY STORE-NIGHT

In the reflection of the same window, the moon is full and the stars are out. The headlights and drone of a car engine pass by.

EXT. BABY SUPPLY STORE-DAY

Another happy couple enters, the woman much farther along in pregnancy. They select their baby supplies, but pass over the white baby shoes.

EXT. BABY SUPPLY STORE-NIGHT

The sky alights with a flash of lightning and the crack of thunder, rain pounding down on the dark window, catching the white shoes still sat on their display.

Suddenly there's a loud sound of splitting, creaking wood. A long shadow moves over the store before a tree crashes into the storefront, breaking the window and narrowly missing the shoes' display.

EXT. BABY SUPPLY STORE-DAY

Employees and workers sift through the wreckage after the storm, salvaging what can be saved and sold.

A young man with a white name tag goes over and takes the white baby shoes, putting them into a cardboard box with "Thrift" drawn on the side in marker.

INT. THRIFT STORE-DAY

The store is large, like a warehouse, illuminated by sterile fluorescent lights. Shoppers mill about through racks of used and cheap clothes. The 'DING' of a cash register rings out far off screen.

The box is opened and the white baby shoes are taken out, placed on a long plastic folding table. A sign on the end of the table reads "Baby Clothes, New."

As the day goes on, people come and go past the table. Eventually, the overhead lights shut off, leaving the store in darkness.

INT. THRIFT STORE-NIGHT

The shoes sit on the table. The beam of a flashlight passes over them as a SECURITY GUARD walks by.

Cut to the security guard sat in a lounge chair in the background.

Cut to the security guard fallign asleep in the chair.

INT. THRIFT STORE-DAY

A put-upon MAN 1 searches feverishly through the items on the table before landing on the shoes. He waves over a store employee.

MAN 1
Do you do gift wrapping?

INT. THRIFT STORE-DAY

At the cashier's counter, the baby shoes are taken aside, put in a shoebox and wrapped the cashier begins wrapping it in blue paper. She's wrapping...

And wrapping...

And wrapping.

When she's done, she puts a white bow on the box.

The man takes the box from the cashier with an exasperated smile and rushes out of the store.

INT. STATION WAGON-DAY

The shoebox sits in the back seat as the man drives while talking on the phone.

MAN 1
No I'm on my way. Yep, new off the shelves... He'll wear 'em for a month, tops. You know how fast they-

INT. STATION WAGON-DAY

The car is stopped. The man opens the back door and retrieves the shoebox.

EXT. HOUSE-DAY

The man carries the box up to the door and rings the bell.

The door opens and WOMAN 1 in a dress greets the man.

WOMAN 1
There you are, thank you so much!
You're just in time!

MAN 1
Yeah, its no trouble. Do you think-

The woman shuts the door on him.

INT. HOUSE-DAY

The woman carries the shoebox through a large hallway. Laughter and cheers echo through the house. She brings it into a living room where several women are sat around a sectional couch drinking out of champagne flutes.

She carries the box and places it on a table along with several much nicer-wrapped boxes and gifts.

Cut to the women all sat in the living room in the background. There's a banner hanging that says "Bridal/Baby Shower!" The BRIDE is wearing a nice dress and is opening the presents while the others laugh and congratulate her.

In the background, the bride opens a longer box, taking out the item which is obscured by one of the women sat on the couch. The bride and some of the guests look confused, then one of them reaches for the gifted object and it starts buzzing. The women start whooping and laughing as the bride looks shocked.

Cut to Woman 1 walking over and grabbing the shoebox on the table, carrying it over to the couch and handing it to the bride.

The bride unwraps the box and opens it. As she takes out the white baby shoes, the party coos and awes at them.

The baby shoes are set aside as the bride opens up more gifts.

Cut to later in the day, the bride opens another box and pulls out a pair of MUCH nicer baby shoes.

INT. HOUSE, CLOSET-NIGHT.

The bride enters the closet and puts the shoebox with the baby shoes up on a high shelf. She turns the lights off and shuts the door.

The shoebox sits in the darkness.

EXT. HOUSE-DAY

A mover's truck sits in the driveway. Several tables are set up on the lawn and sidewalk with a sign that says "Garage sale."

The bride is going through boxes and random junk to be sold when she comes across a shoebox. She checks the shoes, sees that they're still untouched.

The baby shoes are set in their open box on the table. A paper card is taped to it reading "Baby Shoes. Never worn."

A LITTLE GIRL comes to the table carrying an American Girl-style doll. She stands on her tip-toes to look at the shoes and waves to someone off-screen. Her MOTHER joins her and picks up the shoebox.

INT. MINI VAN-DAY

The little girl sits in a car seat, already taking the shoes out of the box and struggling to put them on her doll's feet.

Cut to the car stopping.

The mother comes and opens the side-door to the van and sees her struggling with the shoes. The little girl holds the doll and the mother puts the shoes on it.

INT. DIFFERENT HOUSE, GIRL'S ROOM-DAY

The little girl enters her room and sits her doll down at a table with teacups and other stuffed toys and dolls. She sits to play with them.